AGHORA AND APRA PARA PRAKRITI

This is a manifestation of Rudra and Rudra at the same time, Rudra manifests from it

This face of Para Shiva which is going through southwards known as as Aghora. Aghora signifies that which is not horrible or wrathful and thus this denotes the peaceful face of Sadashiva. This face is of a Neela Varanam or blue coloration. Aghora face represents the macro-factor of Fire and it's the aspect of damaging regeneration i.e. the process of rejuvenation. This face has the sound of Ahum or it holds the Ahum Naad within itself. Ahum denotes the I'ness of Maker's Makings along with the I'ness which is held by every animate and inanimate microcosm.

It was from this face that Rudra Deva had self manifested, and thus Rudra is a Swayambhu or in different words, Rudra is self manifested deity who has no dad or mum or relationship. Rudra of Vedas is also the same as Allah of Islam.

Aghora holds the Gyan Shakti or energy of supreme data. Due to this reason, no aspirant can ever arrive at Atma Jnana or self information by bypassing Aghora face of Sadashiva. Gyan Shakti can be addressed as Goddess 'Saraswati' who in a while had self manifested into a attributed form (or Sagun Sakaar Awastha) from the mouth of Lord Brahma or the creator of allness.

from this face have been originated the Aghora Pravara, Atharvan Shaakha, Vartulakara Homagundam (altar of sacrificial fire which is spherical in shape), Nagopaveetam (the sacred thread of the snake), Varna Mala (50 letters of the Sanskrit alphabet) and Dakshinagni (the fire of and from the south) . This face destroys all sins, evil in addition to granting riches (of wealth of data and material). Pradhana

Aghora represents the sleep state or Sushupti' level of consciousness.

Among the five basic sounds of the 'Mridanganam', 'Thom' sound was manifested from Aghora. Among the seven Swaras (notes or sounds) of music Panchama (pa)' has manifested from Aghora. Among the 5 'Talas (rhythms)' of traditional music and dance 'Shatpeeta Putrika Tala' has manifested from this Aghora face of Sadashiva. Among the 'Pancha Bhootam (five components)' Aghora is 'Agni (fireplace)'.

Among the chakras (or plexus's) of our body Aghora denotes and also guidelines over the 'Anahata Chakra (coronary heart plexus)". Aghora denotes the seed letter 'SI', in the '5 sylabled or Panchakshari Mantra (NaMaSiVaYa)'.

As per Agama Siddha lore, out of the 28 Shaiva Agamas which were revealed by the 5 faces of Sadashiva, this Aghora face revealed Nisvasa, Svayambhuva, Vijaya, Agneya (or Anala) and Vira, and gave them to Rishi Bharadvaja who transferred this information to 2 celestials who afterward have been liable for propagating this knowledge on Earth.